

Viola 1

Serenade

from String Quartet op. 3 #5

composed by Roman Hoffstetter
attributed to Joseph Haydn

arr. B Yeager

Andante Cantabile
con sordino

7 *p dolce* **A** *p*

14

20 **B** *p* *cresc.-----* *dim.* *pp*

25 **C** *mf*

31

38 *p dim.-----* **D** *p*

45 *p* *p* *cresc.*

51 *p* **E** *pp* *tr*

58 **F** *fz* *cresc.--* *p* *cresc..* *f*

pp

65

G

Musical notation for measures 65-71. The notation is in bass clef and 3/4 time. It features a continuous eighth-note pattern with various articulations and slurs. A box containing the letter 'G' is positioned above the staff at the beginning of measure 66. A large slur with the text 'poco a poco ritardando' is placed below the staff, spanning from the end of measure 66 to the end of measure 71.

72

Musical notation for measure 72. The notation is in bass clef and 3/4 time. It consists of a single measure with a half note, a quarter note, and a quarter rest, followed by a repeat sign.

pp