

Violoncello 1

Serenade

from String Quartet op. 3 #5

composed by Roman Hoffstetter
attributed to Joseph Haydn

arr. B Yeager

Andante Cantabile
con sordino

7 *p dolce* **A** *p*

14

20 **B** *p* *cresc.-----* *dim.* *pp*

25 **C** *mf*

31 *p dim.-----* **D** *p*

38 *p* *< p* *cresc.*

45

51 *p* **E** *pp* *tr*

58 **F** *fz* *cresc.---* *p* *cresc.---* *f* *pp*

65

G

Musical notation for measures 65-71. The notation is in bass clef and consists of a continuous eighth-note pattern. A box containing the letter 'G' is positioned above the staff at the beginning of measure 66. A double-headed arrow below the staff spans from the start of measure 66 to the end of measure 71, with the text "poco a poco ritardando" centered underneath it.

72

Musical notation for measure 72. The notation is in bass clef and consists of a single eighth note followed by a quarter rest. The measure ends with a double bar line and repeat dots.

pp